

Miss Campion

Hart's Thirtieth Set; *Or Celebrated*



BARNETTS' Archers' Quadrilles; *selected from* SONGS OF THE MINSTRELS.

Containing

Merry Sherwood,
The Archers,
The Forresters.

Bold Robin Hood,
The Target
& The Minstrel Waltz

As performed by the Author at the

Grand Archers' Fetes.

Composed and arranged for the Piano Forte, and respectfully dedicated to

Miss Curties.

BY
J O S E P H H A R T.

Ent. Sta. Hall.

Price 4/-

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MERRY SHERWOOD

"Two Pages met in a Forrest"

2

No 1.

The musical score is written for piano in 8/8 time, featuring a treble and bass clef. It consists of five systems of music. The first system is marked 'p' (piano) and includes an '8va' (octave) marking. The second system is marked 'f' (forte) and includes a 'Ped:' (pedal) marking. The third system is marked 'p' and includes an '8va' marking. The fourth system is marked 'p'. The fifth system is marked 'f' and includes a 'last time go to' marking. The score is written in a style typical of 19th-century piano music, with many sixteenth and thirty-second notes.

FIGURE, (*Le Pantalon.*)
or

Four half right and left, The four others the same,
Half promenade all 8, and turn partners round to places,
Ladies chain, The Ladies set to the Gentlemen on
their right, the Gents: to the Ladies on their left
and turn to places.

Hart's 30th set. (from Barnett's "Songs of the Minstrels".)

THE ARCHERS.

3

"I have wandered."

N^o 2.

8va

p

f

Ped:

8va

*

8va

FIGURE, (*L' Eté.*)
or

Opposite Lady and Gent: forward and back,
Chassez to the right and left,
Advance four and retire,
Change partners, advance again
and retire, and resume partners.

THE FORRESTERS.

"I knew a Sicilian Maid?"

4

No. 3.

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a repeat sign. The first system includes a dynamic marking of *p* (piano) and an *8va* (octave) marking. The second system includes a dynamic marking of *f* (forte). The third system includes a dynamic marking of *p* and an *8va* marking. The fourth system includes a *Ped:* (pedal) marking. The fifth system includes a *last time go to* marking and a symbol for a repeat or end of section. The score is decorated with various musical notations, including slurs, ties, and accidentals.

FIGURE, (La Poule.)

or

Opposite Lady and Gent: cross in giving right hand,
Back again in giving the left,
Advance and retire back to back,
Opposite couple figure to the side,
Chassez ouvert forming two lines,
Advance and retire and turn to places.

Hart's 30th set. (from Barnett's "Songs of the Minstrels".)

BOLD ROBIN HOOD

"A Minstrel Savoyard."

N^o 4.

S. 8va

p

f *f*

Ped:

hr.

p

*

hr. *hr.*

f

Ped:

S.

*

FIGURE.

Chassez croisez quatre,
Trenise.

THE TARGET.

"Merrily sounds the Horn?"

Nº 5.

The first system of musical notation for 'The Target'. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The music begins with a forte (f) dynamic. The right hand features a series of eighth-note chords, some of which are beamed together in groups of three. The left hand provides a simple harmonic accompaniment. A piano (p) dynamic marking appears later in the system.

The second system of musical notation. It continues the piece with alternating forte (f) and piano (p) dynamics. The right hand continues with eighth-note chords, while the left hand maintains a steady accompaniment.

The third system of musical notation. It begins with a forte (f) dynamic. The right hand plays eighth-note chords, and the left hand has a more active line with eighth notes. A 'Ped.' (pedal) marking is present at the beginning of the system, with a dashed line indicating the pedal point.

The fourth and final system of musical notation. It concludes the piece with a series of chords in the right hand and a descending line in the left hand. The music ends with a double bar line.

Hart's 30th set. (from Barnett's "Songs of the Minstrels".)

8va

p

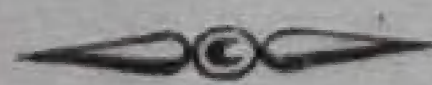
loco.

p *f* *p*

Ped.

f

FIGURE, (*La Finale.*)
or



Grand Promenade,
Lady with her partner forward and back,
Turn with right hand and form the line of 3 with
the side couples opposite each other,
Bottom couple promenade inside the Quadrille
and form the line of four,
Advance and retire all 8, and turn to places.

Hart's 30th set. (from Barnett's "Songs of the Minstrels".)

THE MINSTRELS WALTZ.

"In earlier days"

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes an *8va* marking above the treble staff and a *p* (piano) marking below the bass staff. The second system features a *f* (forte) marking at the beginning and a *p* marking later. The third system has a *f* marking in the middle. The fourth system includes a *p* marking. The fifth system features a *f* marking. The score is punctuated by repeat signs and includes a 'Ped:' (pedal) instruction with a dashed line. The music is characterized by flowing, waltz-like patterns with frequent sixteenth and thirty-second notes.

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics (f, p), articulation (accents), and performance markings (8va, h.).

System 1: Treble and bass staves. Treble staff has a half note G4 with a *h.* marking. Bass staff has a half note G2. Dynamics: *f*.

System 2: Treble and bass staves. Treble staff has a half note G4 with a *8va* marking. Bass staff has a half note G2. Dynamics: *f* and *p*.

System 3: Treble and bass staves. Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *f*.

System 4: Treble and bass staves. Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *p* and *f*.

System 5: Treble and bass staves. Treble staff has a half note G4. Bass staff has a half note G2. Dynamics: *f*.